

Commissioned by the Franklin Park Brass

WHITE OAK

Fantasia on "American the Beautiful"

DAVID WOLFF

Transposed Score

Maestoso ♩ = 80

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Tuba

p *cresc. ...* *...mp...*

Tpt. 2

Hn.

Tbn.

Tuba

mf *ten.* *sf/pp* *mp*

mf *ten.* *pp* *mp*

mf *ten.* *pp* *mp*

mf *ten.* *pp* *mp*

7

17 *whisper mute*

Tpt. 1 *p*

Tpt. 2 *p* *pp* *cup mute* *pp* *ppp*

Hn. *p* *pp* *stop mute, f.t.* *let f.t. gradually fade away* *pp* *ppp*

Tbn. *p* *pp* *1/2 plunger* *pp* *ppp*

Tuba *p* *pp* *str. mute* *pp* *ppp*

14 *p* *pp* *pp* *ppp*

gradually - - - remove - - - mute - - - senza sord.

place hand over bell (o) - - - +

29 *Cantabile* ♩ = 76

Tpt. 1 *pp* *hand over bell* *pp*

Tpt. 2 *via sord.* *pp*

Hn. ** sons d'echo* *hand mute* *pp*

Tbn. *(plunger) p* *to harmon* *pp*

Tuba *pp* *ppp*

22 *pp* *ppp*

* Player should insert hand in the bell in such a manner as to extend the tube length, thereby lowering the pitches a semitone. To compensate for this, the player should finger all pitches a half step higher than written, as in Dukas' *L'Apprenti Sorcier*.

(+) ----- ord.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

31

morendo
cup mute

42

Tpt. 1
Tpt. 2
Hn.
Tbn.

39

68 **Piu animato**
Harmon (stem in)

63

Tpt. 1 *p*

Tpt. 2 *p* *to harmon*

Hn. *brassy* *hand over stem* *mf*

Tbn. *mf* *mf*

Tuba *mf*

68 *mf* *Harmon (w/o stem)*

71

Tpt. 1 *mf* *ten.*

Tpt. 2 *mf* *via sord.*

Hn. *mf*

Tbn. *mf*

Tuba *mf*