

T'ao Ch'ien

DAVID WOLFF

I. After an Ancient Poem

Pensive, darkly ♩ = 56

p solo (p) solo* // solo*

Soprano: Dis - tant, — Dis - tant, — on this dis-tant hundred foot- high tow - er, —

Alto: *p sotto voce* Dis-tant, — *pp* Dis-tant, — //

Tenor: *p sotto voce* Dis-tant, — *pp* Dis-tant, — //

Bass: — — — — //

1

Pensive, darkly ♩ = 56

Percussion 1: GONGS *l.v.* *pp* *l.v.* *l.v.* // *l.v.* *p* *l.v.*

Percussion 2: LOW TRGL *l.v.* *pp* *l.v. to High Trgl.* // HI TRGL *l.v.* *pp* *p* *l.v.*

Percussion 3: TAM *l.v.* *mf* *to Vibraphone scrape with wooden stick* // VIB (motor off) with 'cello bow *l.v.* *p* *Red.*

4 Più mosso *unis. sf/mp* **Tempo I** **Più mosso** *mp*

S: four ho - ri - zons o - pen — in - to plain — view. — and

A: *sf/mp* four ho - ri - zons o - pen — in - to plain — view. — *mp cresc.* Ri - vers, —

T: *sf/mp* four ho - ri - zons o - pen — in - to plain — view. — *mp cresc.* Ri - vers, —

B: *sf/mp* four ho - ri - zons o - pen — and *mp*

4 **4 Più mosso** **Tempo I** **Più mosso**

Pc. 1: *l.v.* *p* *to Low Sus. Cym. LOW SUS CYM (w/ gong beaters) (damp all)* *l.v.* *p*

Pc. 2: GLOCK *l.v.* *p* *hard plastic mallet (damp)* *to Mark Tree (damp all)* MARK TREE *l.v.* *p* *w/ hand, low to high*

Pc. 3: *l.v.* *p* *(damp)*

4 * *Red.* *

*If possible, each solo should be sung by a different soloist, separated spatially.

10

S *cresc.* *rit.* *mf* // *Tempo I* *pp* *solo p*
 moun - tains — fill - ing sight. Dis - tant, Dis - tant, —

A *mf* // *solo p* *cresc.*
 moun - tains fill - ing sight. Long a - go, men of re -

T *mf* // *solo p*
 moun - tains fill - ing sight. Long a - go, —

B *cresc.* *mf* // *pp*
 8 moun - tains — fill - ing sight. Long a - go, —

10

Pc. 1 *mp* *rit.* *(damp)* GONGS *l.v.* // *Tempo I* *(damp)* *l.v.* *pp*
 BS DR near the rim (w/ gong beaters)

Pc. 2 (GLOCK) *l.v.* // *(damp)*
 TOMS *mp* *to Low Trgl.* LOW TRGL *l.v.* // HI TRGL *(damp)* HI SUS CYM *l.v.* *scrape w/ metal beater* *p*

Pc. 3 (VIB) *l.v.* // *(damp)*
 8 *p* *

S *unis. p* *cresc.* *mp* *p* *unis.*
 on — this dis - tant hun - dred foot - high tow - er, — four ho - ri - zons o - pen — in - to

A *mp* *(end solo)* *duet p* *mp* *unis.*
 known made their bat - tle - ground here, — four ho - ri - zons o - pen — in - to

T *mp* *(end solo)* *div. p*
 8 — Dis - tant, —

B *unis. mp* *cresc.*
 12 — and — in a morn - ing, —

Pc. 1 *l.v.* *(damp)* *l.v.* *l.v.* *l.v.*
pp *pp* *p*

Pc. 2 LOW TRGL *pp* *(damp cym.)* HI TRGL *pp* *to Hi Sus Cym*

Pc. 3 *l.v.* *(damp)* *to Chimes* CHM *rawhide wooden mallets*
 12 *pp* *

S
plain view. and moun-tains.

A
plain view. Rivers, Ah Long a-go,

T
their lives, their hun-dred year lives o-ver, they all went to the

B
16 in a morn-ing, their lives, their hun-dred year lives o-ver, in a morn-

17 *unis. p*

mf *mp* *unis. (mp)*

Pc. 1 (GONGS) *l.v. l.v. l.v.* 17 *(damp)*

Pc. 2 HI SUS CYM *med. yarn mallets* TOMS *med. yarn mallets* to Trgls. & Bamboo Wind Chms.

Pc. 3 (CHM) 16 *Red.* *

mp *p* *mp* *pp*

S
fill-ing sight. Clear-cut by those need-ing pine,

A
Rivers, riv-ers, and cy-press, their hun-dred

T
grave to-geth-er. moun-tains, their hun-dred,

B
20 ing. Dis-tant, on this dis-tant, hun-dred foot-high tow-er,

21 *(p)* *mp* *p cresc.* *mp* *div. decresc.*

div. p *unis. mp*

Pc. 1 21 MARK TREE *w/ hand, low to high to Chinese Gongs* GONGS *l.v. l.v.*

Pc. 2 LOW TRGL *l.v.* BAMBOO WND CHM *play with hand slow fast slow* (damp Low Triangle) HI TRGL *to Tom-toms*

Pc. 3 (CHM) *brass mallets, strike from above* TMP BLKS *med. yarn mallets* CHM *rawhide wooden mallets*

20 *pp* *p* *p* *p* *Red.*

II. Wine Stop

Drunkenly ♩ = 92

Soprano
Alto
Tenor
Bass

ff *gliss. (#)* *mp*

I've stopped. Here in town, I've stopped. I've stopped. Here in

1 I've stopped. * Dim, dim, dim, dim, dim, dim, dim, dim,

Drunkenly ♩ = 92

Percussion 1
Percussion 2
Percussion 3

HIGH SUS CYM with wooden stick
hard yarn mallets to Bamboo Wind Chimes

HIGH & LOW WD BLKS
hard rubber mallets

MRB hard yarn mallets *8va*

p
mp *f*
mf *f*
pp

S
A
T
B

7
7

p *mp* *mp* *mp*

Dim, dim, where i - dle - ness stopped my far

stopped. where, here in, where, here in town where i - dle - ness

town, here in, here in town, where i - dle - ness stopped my

7 dim, dim, dim, dim, dim, dim, dim, dim, dim, dim, dim, dim, dim, dim,

Pc. 1
Pc. 2
Pc. 3

8va *8va*

to Temple Blocks
TMP BLKS soft yarn mallets

pp *p*

* "Dim" should have a sharp, short attack on the "dih", closing quickly to the "mm", sung *bocca chiusa*. "Dim"s should always be a bit softer than surrounding material.

S
wan - - - der - ing, I've stopped sit - ting an - y - where but

A
stopped, Dim, dim, dim, I've stopped sit - ting an - y -

T
far - - - wan - der - ing. I've stopped. Dim, - - - dim,

B
13 dim, dim, dim, dim, dim, dim, dim, dim, dim, dim, an - y - where but

16

(mp)

Pc. 1
(MRB)
(8va)

Pc. 2

Pc. 3
(TMP BLKS)

13

16

S
deep shade and stopped go - ing out my

A
where but deep shade, Dim, dim, dim, mf

T
dim, dim, stopped sit - ting, stopped go - ing, Dim, dim, dim, I'd

B
19 deep - - - shade, dim, dim, dim, stopped sit - ting an - y - where,

cresc.

p

mp

Pc. 1
(8va)

Pc. 2
BAMBOO WND CHM
with hand, slowly to High & Low Woods Blocks

Pc. 3

19

(p)

p

III. Untitled

Lugubrious, heavy ♩ = 84

p *rit.* *mp*

Soprano: Great men, Great men want the four seas.

Alto: want the four seas.

Tenor: Great men want the four seas. Great men want the four seas.

Bass: want the four seas.

Percussion 1: BS DR play on opposite side from Perc. 3 *pp* *p* *pp*

Percussion 2: MARK TREE with hand upward motion, top half only *pp* *p* upward motion, bottom half only

Percussion 3: BS DR wooden sticks, play near rim *pp* move gradually away from rim toward center

Poco meno mosso ♩ = 80

Soprano: I've on - ly want-ed old age to come like this. old age to come like

Alto: I've on - ly want-ed old age, un - not - iced

Tenor: I've on - ly want-ed old age, un - not - iced

Bass: I've on - ly want-ed old age, un - not - iced

Pc. 1: MED SUS CYM wire brushes *l.v.* *p* *mp* *p*

Pc. 2: HIGH TRGL *pp* strike in center *l.v. (do not damp)* *sim.* HIGH WD BLK *pp* to High Wood Block to Mark Tree

Pc. 3: *p*

11

S *mp* My clothes a shamb-les,— *poco rall.*

A this. My,— my clothes a shamb-les,— *mp* and nod off ear - ly.— *mp*

T Why— *mp*

B like this.— I sleep late now.— Why— *mp*

(MED SUS CYM) *mp* *> l.v.* HI SUS CYM *pp* *p* *poco rall.* GONGS *p* *l.v.* to Bass Drum

Pc. 1 *mp* *pp* *p* *p*

Pc. 2 MARK TREE *p* *mp* *p* HI & LOW TRGL

Pc. 3 (BS DR) *(l.v.)* *(damp)*

15 *a tempo* *mp cresc.* Why live— like all— those fine men hearts filled— with *mf*

A *mp cresc.* Why live, why live, why like men— hearts filled *mf cresc.*

T *cresc.* — live,— why live like all those men— hearts — filled,— *mf cresc.*

B *cresc.* — live,— why live— like men— hearts — filled— *mf cresc.*

15 *a tempo* BS DR *p* *(damp)* *(damp)* *(p)*

Pc. 1 *p* *(p)*

Pc. 2 *to High Suspended Cymbal* *(Damp High & Med. Gongs played by Perc. 1)* HIGH SUS CYM *p* *hard yarn mallets*

Pc. 3 *to Tam-tam*