

(♩ = 144) **L** Urgent, crisp

Picc. *mf*

Fl. 1 *mp* *cresc.* *tr* *mf*

Fl. 2 *mp* *cresc.* *tr* *mf*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *mp* *cresc.* *mf*

E. H. *mf* *mf*

Cl. 1 *cresc.* *mf* *mf*

Cl. 2 *cresc.* *tr* *mf* *mf*

Bs. Cl. *mf* *mf*

Bn. 1 *mf*

Bn. 2 *mp* *cresc.* *mf*

Cbn. *mp* *cresc.* *mf*

Hn. 1, 3 *Open a2* *mp* *cresc.* *mf/p* *mf*

Hn. 2, 4 *Open a2* *mp* *cresc.* *mf/p* *mf*

Tpt. 1, 2 *mp* *a2* *mf* *mp*

Tbn. 1, 2 *mp* *a2* *mp*

B. Tbn. *Open* *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Timp. *mp* *E<sup>b</sup> - E<sup>b</sup>* *(mp)* *mf*

Perc. 1 *damp* *Triangle (small)* *p* *mf*

Perc. 2 *mf* *to Sizzle Cym. & Wd. Blks.*

Perc. 3 *damp* *to Xylophone* *Xylo.* *hard mallets* *mf* *mf*

Cel. *tr* *(p)*

Harp *p* *lv.* *damp*

(♩ = 144) **L** Urgent, crisp

Vn. I *cresc.* *mf* *p*

Vn. II *cresc.* *mf* *p*

Va. *cresc.* *mf* *p*

Vc. *cresc.* *mf*

Cb. *mf*

118 *mp* 119 120 121





O Moving forward

This musical score is for the section 'O Moving forward' and includes the following parts and markings:

- Picc.**: Piccolo flute, *mf* to *mp*.
- Fl. 1, 2**: Flutes, *mf*.
- Ob. 1, 2**: Oboes, *mf* to *mp*, featuring triplets.
- E. H.**: English Horn, *mf* to *mp*.
- Cl. 1, 2**: Clarinets, *mf* to *mp*.
- Bs. Cl.**: Bass Clarinet, *mf* to *mp*.
- Bn. 1, 2**: Bassoons, *mf* to *mp*, with dynamic markings *mf/p* and *mf*.
- Cbn.**: Contrabassoon, *mf*.
- Hn. 1, 3, 2, 4**: Horns, *mp* to *mf* to *p*.
- Tpt. 1, 2**: Trumpets, *mp cresc.* to *mf*.
- Tbn. 1, 2, B. Tbn., Tuba**: Trombones and Tuba, *mf* to *p*.
- Timp.**: Timpani, *mp*.
- Perc. 1**: Percussion 1, *mp*, includes Temple Bells and Maracas.
- Perc. 2**: Percussion 2, *mf*, includes Tam-Tam and Sizzle Cymbal.
- Perc. 3**: Percussion 3, *mp*, includes Toms and Glockenspiel.
- Cel.**: Celesta, *mf*.
- Harp**: Harp, *mf*, with chord voicings:  $E^\sharp F^\sharp A^\sharp$  /  $B^\sharp C^\sharp D^\sharp$ .
- Vn. I, II**: Violins, *mf* to *mp*.
- Va.**: Viola, *mf*, includes *sul C* marking.
- Vc.**: Violoncello, *mf*.
- Cb.**: Contrabass, *mf*.

O Moving forward

Picc. *cresc. poco a poco*

Fl. 1

Fl. 2

Ob. 1 *cresc. poco a poco* *f*

Ob. 2 *cresc. poco a poco* *f* *mf*

E. H. *cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f* *mf*

Bs. Cl. *cresc. poco a poco* *f*

Bn. 1 *cresc. poco a poco* *f*

Bn. 2 *cresc. poco a poco* *f* *mf*

Cbn. *mf*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *G# - F#*

Perc. 1 *cresc. poco a poco* *f* *Sva-* *to Triangles*

Perc. 2

Perc. 3

Cel. *mp*

Harp *f* *Sva-*

Vn. I

Vn. II

Va. *sul. pont.* *mp*

Vc. *sul. pont.* *mp*

Cb. *mp* *sul. pont.*

145 146 147 148 149 150 *mp* 151 152



Q

Picc. *mp cresc.* *f* *mp*

Fl. 1 *mp cresc.* *f* *mp*

Fl. 2 *mp cresc.* *f* *mp*

Ob. 1 *mp sub. cresc.* *f* *mp*

Ob. 2 *mp sub. cresc.* *f* *mp*

E. H. *mp sub. cresc.* *f* *mp*

Cl. 1 *mp sub. cresc.* *f* *mp*

Cl. 2 *mp sub. cresc.* *f* *mp*

Bs. Cl. *mp cresc.* *f* *mp*

Bn. 1 *mp cresc.* *f* *mp*

Bn. 2 *mp cresc.* *f* *mp*

Cbn. *mp cresc.* *f* *mp*

Hn. 1, 3 *sf* *f* *mp*

Hn. 2, 4 *sf* *f* *mp*

Tpt. 1, 2 *mp cresc.* *f* *mp*

Tbn. 1, 2 *mp cresc.* *f* *mp*

B. Tbn. *mp cresc.* *f* *mp*

Tuba *sf* *f* *mp*

Timp. *mf/p* *f* *mp* *f sempre*

Perc. 1 Triangle (small) *f* *mp* *f sempre* *to Marimba*

Perc. 2 yarn mallets *mf/p* *f* *mp* *f sempre* *Crotales l.v.*

Perc. 3 *f sub.* *mf* *mp* *f sempre* *Crotales l.v.*

Cel. *f* *mp*

Harp *f* *mp* *damp all*

Vn. I *f* *mp* *div.* *p sub.*

Vn. II *f* *mp* *div.* *p sub.*

Va. *mf* *mp* *div.* *p sub.*

Vc. *mf* *mp* *div.* *p sub.*

Cb. *mf ord.* *mp* *div.* *p sub.*

Q