

NO END SAVE VICTORY

DAVID WOLFF

Marcato (♩ = 116 - 120)

The musical score is arranged in a standard concert band format. It features the following instruments and parts:

- Piccolo/Flute 1:** Treble clef, 4/4 time, starting with a rest and then playing a melodic line.
- Flute 2:** Treble clef, 4/4 time, playing a similar melodic line to Flute 1.
- B♭ Clarinet 1 & 2-3:** Treble clef, 4/4 time, playing harmonic accompaniment.
- E♭ Alto Sax. 1 & 2:** Treble clef, 4/4 time, playing harmonic accompaniment.
- B♭ Tenor Sax. & E♭ Bari. Sax.:** Treble clef, 4/4 time, playing harmonic accompaniment.
- B♭ Trumpet 1 & 2-3:** Treble clef, 4/4 time, playing harmonic accompaniment.
- Mellophone:** Treble clef, 4/4 time, playing harmonic accompaniment.
- Trombone 1 & 2:** Bass clef, 4/4 time, playing harmonic accompaniment.
- Baritone/Tuba:** Bass clef, 4/4 time, playing harmonic accompaniment.
- Bells:** Treble clef, 4/4 time, playing harmonic accompaniment.
- Snare Drum:** Percussion clef, 4/4 time, playing a rhythmic pattern that includes a *mp cresc.* section.
- Quint. Tenor:** Percussion clef, 4/4 time, playing a rhythmic pattern that includes a *mp cresc.* section.
- Bass Drums:** Percussion clef, 4/4 time, playing a rhythmic pattern.
- Cymbals:** Percussion clef, 4/4 time, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Marcato with a quarter note equal to 116-120 beats per minute. The piece is in 4/4 time and begins with a key signature of one flat (B♭).

7 **Alla marcia**

Picc./ Fl. 1

Fl. 2

Cl. 1

Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

Tbn. 1

Tbn. 2

Bar./ Tuba

Bells

S. Dr.

Quints

Bs. Dr.

Cym.

mp

mp

mp

mp

mp

f

f

mp

mp

secco

f

mp

sticks on rim

(on rim)

6 7 8 9 10

Picc./ Fl. 1 *tr* Picc. *tr*
mp cresc.
tr

Fl. 2 *mp cresc.*

Cl. 1 *cresc.*

Cl. 2-3 *mp cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.* *tr* (iii)

B. Sx. *mp cresc.*

Tpt. 1 *p cresc.*

Tpt. 2-3 *p cresc.*

Mell. *mp cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar./ Tuba *cresc.*

Bells *p* *mp*

S. Dr. *sfp cresc.*

Quints *mp cresc.*

Bs. Dr. *cresc.*

Cym. *cresc.*

11 12 13 14 15 *cresc.*

Picc./ Fl. 1 (mf) tr f

Fl. 2 tr f

Cl. 1 f

Cl. 2-3 3. f 2.

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

Tpt. 1 17 f

Tpt. 2-3 f

Mell. f

Tbn. 1 f

Tbn. 2 f

Bar./ Tuba f

Bells cresc. f

S. Dr. f

Quints f L R L R (on rim)

Bs. Dr. f (on rim)

Cym. f