

# mutagenesis

DAVID WOLFF

Driving, a little mechanical (♩ = 184 sempre)

B♭ Bass Clarinet

Piano

*p*  
hand holding paper on strings (see Perf. Note)

Percussion 1

*pp*  
HIGH WD. BLK.  
\* hard yarn mallet

Percussion 2

*pp*  
BASS DRUM  
wood sticks, play near rim, never damp (on rim)

\* Perc 1: Snare Drum should have snares on for duration of work, and should be placed as close to piano as possible (for sympathetic vibrations/buzz).

5

Bs. Cl.

Pno.

*cresc. poco a poco*

Perc. 1

Perc. 2

*cresc. poco a poco*

10

13

Bs. Cl.

*mp*

Pno.

*mp*

Perc. 1

*p*  
gradually move toward center of drum head

Perc. 2

*p*

15

Bs. Cl. *sfp* *mp* *sfp*

Pno.

Perc. 1 *poco*

Perc. 2 *play near center* *to Suspended Cymbal*

15 *poco* *(do not damp)*

20

Bs. Cl. *mp* *cresc.*

Pno. gradually reduce pressure on strings, keeping paper in place *(do not remove hand)*

Perc. 1 *to Snare Drum* *S.D. (snares on) wire brushes* *mf*

Perc. 2 *SUS. CYM. med. yarn mallets* *pp*

20

25

Bs. Cl. *mf/p* *mf*

Pno. *remove hand and paper*

Perc. 1 *to Tambourine* *TAMB.* *(thumb roll) tr* *mp*

Perc. 2 *l.v. to Marimba* *MAR.* *pp* *mp*

25 *pp* *mp*

29

Bs. Cl.

Pno.

Perc. 1

Perc. 2

*mf*  
*ord.*

*tr*

*8<sup>vb</sup>*

*f sub.*

*mf*

34

Bs. Cl.

Pno.

Perc. 1

Perc. 2

35

*(mp)*

*(8<sup>vb</sup>)*

40

Bs. Cl.

Pno.

Perc. 1

Perc. 2

*loco*

*poco*

*to Tom-Toms*

40