

dur. ≈ 4'30"

Commissioned for Cantus by the American Composers Forum
with funds provided by the Jerome Foundation

\kânün\

from Exodus 20:13
and Surah 5, Ayat 32

DAVID WOLFF

1 Imploring (♩=100)

The score is for a piece titled "1 Imploring" with a tempo of ♩=100. It features seven vocal parts: Tenor 1, Tenor 2, Baritone, Bass, T1, T2, Bar., and B. The music is in 7/4 time and consists of 8 measures. The vocal parts have lyrics "Lo," and "nnn*" (where "nnn*" is produced by shaping the mouth to sing 'oo'). The piano accompaniment includes triplets and dynamics like *mp*.

* "nnn" – produced by shaping the mouth to sing 'oo', and instead singing an 'nn'.
Sung at the very front of the mask with a fair amount of controlled "buzz" to the tone.
(See Performance Notes)

7

T1

T2

Bar.

B

8

3

3

3

3

div.

7/4

9/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

9

T1

T2

Bar.

B

8

tutti

Lo, _____ Lo, _____

tutti

nnn _____

nnn _____

7/4

9/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

7/4

11 *cresc. poco a poco*

T1 *Lo,*

T2 *cresc. poco a poco*
Lo,

Bar. *cresc. poco a poco*
Lo, *Lo,*

B *cresc. poco a poco*
Lo, *Lo,*

13

T1 *f* *mp* *pp*
Lo, *Lo* *tir -*

T2 *f* *mp* *pp*
Lo, *Lo,* *Lo* *tir -*

Bar. *f* *mp* *pp*
Lo, *Lo* *tir -*

B *f* *mp* *pp*
Lo, *Lo,* *Lo* *tir -*

16

poco

p

T1

8

tzah; — (h) tir — — tzah;

T2

8

tzah; — (h) tir — — tzah;

poco

p

Bar.

tzah; — (h) *div.* tir — tzah;

p

3

3

tir — tzah;

B

8

tzah; — (h) tir — — (h) tzah;

19

f

T1

8

Non, Non, Non, Non, Non,

T2

8

Non, Non, Non, Non, Non,

mp

f

Bar.

Lo tir — tzah;

mp

f

Lo tir — tza[h]*;

B

8

Non, Non, Non, Non, Non,