

# Fête

In celebration of Piper Breast Center's 10<sup>th</sup> Anniversary

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## A bit austere (♩ = 120)

B♭ Trumpet 1 *f* *sfp* *f*

B♭ Trumpet 2 *mf* *mf*

Horn in F *mf* *mf*

Bass Trombone *mf* *mf*

Tpt. 1 *poco*

Tpt. 2 *f* *mf* *più f*

Hn. *f* *mf* *più f*

B. Tbn. *f* *mf* *più f*

6

## A Becoming livelier (♩ = 108)

Tpt. 1 *mf*

Tpt. 2 *mf* *sfp* *mf*

Hn. *mf*

B. Tbn. *mf*

10

14

Tpt. 1 *mf* *sfp* *mf* *mp*

Tpt. 2 *mf* *cresc.*

Hn. *sfp* *mf* *cresc.*

B. Tbn. *cresc.*

18

**B**

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

22

Tpt. 1 *mp sub. < f*

Tpt. 2 *sfp* *f mp sub. < f* *bring out*

Hn. *3*

B. Tbn.

**C**

(♩ = 100)                      (♩ = 108)

Tpt. 1 *mp cresc.* *f* *mf sub.*

Tpt. 2 *mp cresc.* *f* *mf sub.*

Hn. *mp cresc.* *f* *mf sub.*

B. Tbn. *mp cresc.* *f* *mf sub.*

26

(♩ = 100)                      (♩ = 108)                      **D** Cantabile, molto legato (♩ = 100)

Tpt. 1 *f* *p* *cresc. poco a poco*

Tpt. 2 *f* *mf sub.* *p cresc. poco a poco*

Hn. *f* *mf sub.* *p cresc. poco a poco*

B. Tbn. *f* *p* *cresc. poco a poco*

30

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

B. Tbn. *p*

35

**E** More urgent (♩ = 108)

(♩ = 100)

Musical score for measures 40-43. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and B. Tbn. The key signature is one flat (B-flat major or E-flat minor). The tempo is marked as 'More urgent' with a quarter note equal to 108 beats per minute. The score begins at measure 40. Tpt. 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Tpt. 2 starts with a forte (*f*) dynamic and a quarter-note triplet. Hn. starts with a forte (*f*) dynamic and a quarter-note triplet. B. Tbn. starts with a forte (*f*) dynamic and a quarter-note triplet. The dynamics for Tpt. 1 are *f*, *sfp*, and *sfp*. For Tpt. 2, they are *f*, *sfp*, *f*, and *mf*. For Hn., they are *f*, *mf*, and *f*. For B. Tbn., they are *f*, *mf*, *f*, and *f*. There are several triplet markings throughout the score.

*poco accel.*

Musical score for measures 44-47. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and B. Tbn. The key signature is one flat. The tempo is marked as 'More urgent' with a quarter note equal to 108 beats per minute. The score begins at measure 44. Tpt. 1 starts with a forte (*f*) dynamic and a quarter-note triplet. Tpt. 2 starts with a forte (*f*) dynamic and a quarter-note triplet. Hn. starts with a forte (*f*) dynamic and a quarter-note triplet. B. Tbn. starts with a forte (*f*) dynamic and a quarter-note triplet. The dynamics for Tpt. 1 are *f*, *cresc. poco a poco*, and *cresc. poco a poco*. For Tpt. 2, they are *f*, *cresc. poco a poco*, and *cresc. poco a poco*. For Hn., they are *f*, *cresc. poco a poco*, and *cresc. poco a poco*. For B. Tbn., they are *f*, *cresc. poco a poco*, and *cresc. poco a poco*. There are several triplet markings throughout the score.

(♩ = 108)

*rit.*

Broadly (♩ = 92)

**F**

(♩ = 108)

Musical score for measures 48-51. The score is for four instruments: Tpt. 1, Tpt. 2, Hn., and B. Tbn. The key signature is one flat. The tempo is marked as 'Broadly' with a quarter note equal to 92 beats per minute. The score begins at measure 48. Tpt. 1 starts with a forte (*ff*) dynamic and a quarter-note triplet. Tpt. 2 starts with a forte (*ff*) dynamic and a quarter-note triplet. Hn. starts with a forte (*ff*) dynamic and a quarter-note triplet. B. Tbn. starts with a forte (*ff*) dynamic and a quarter-note triplet. The dynamics for Tpt. 1 are *ff*, *mp*, and *cresc.*. For Tpt. 2, they are *ff*, *mp*, and *cresc.*. For Hn., they are *ff*, *mp*, and *cresc.*. For B. Tbn., they are *ff*, *mp*, and *cresc.*. There are several triplet markings throughout the score.