

Fl *mf* *ff* *f*

Cl *mf* *ff* *p* *f*

Bsn *mf* *ff* *f*

Hn *f* *f* *mf* *f*

Tpt *mp* *f* *mf*

Tbn *mp* *f* *mf*

Perc. 1 (HI WD BLK) to MARIMBA

Perc. 2 (LO WD BLK) (VIB) *l.v.*

(*Red.*)

Vn I *ff* *p* *f* *pizz., gliss.*

Vn II *ff* *p* *f* *pizz., gliss.*

Va *ff* *p* *f* *pizz., gliss.*

Vc *ff* *p* *f* *pizz., gliss.*

Cb *ff* *f* *pizz., gliss.*

228

**M** Moderato chiassoso

7" 10"

Fl *mf*

Cl *mf* *f*

Bsn *mf*

Hn *mf* *mf*

Tpt

Tbn *mp*

Pno *p*

Perc. 2 (VIB) *mp* (Vib.) *L.v.* to SUS CYM

**M** Moderato chiassoso

Vn I *arco* *p cresc.* *f* *secco, al talone* *poco rit.*

Vn II *arco* *p cresc.* *f* *secco, al talone*

Va *arco* *p cresc.* *f* *secco, al talone* *poco accel.*

Vc *arco* *p cresc.* *f*

231 *p cresc.* *f*

\* All timings are approximate.  
 Each player may have own tempo (within Moderato);  
 parts need not line up.  
 Accidentals only apply to notes within each measure.

6" 5" 11"

8va

Fl *mp* *f* *p*

Cl *p* *mp* *f* *mp*

Bsn *p*

Hn

Tpt *mp* *p*

Tbn *p*

Pno *mf* *mf cresc.*

Perc. 1  
 HI WD BLK (w/ yarn)  
 LO WD BLK *mp*  
 MAR w/ yarn mallets *f*

Perc. 2  
 SUS CYM (w/ Med. Yarn) *p*  
 L.v.

Vn I *mf*

Vn II *mf*

Va *mf* *p* *cresc.*

Vc *solo* *mf* *ff* *pizz.* *unis., arco* *p*

Cb *tr* *pizz.* *f* *mf*

233 *pp*

Freely \*

4" 9" 3" 8"

Fl  
Cl  
Bsn  
Hn  
Tpt  
Tbn  
Pno  
Perc. 1  
Perc. 2  
Vn I  
Vn II  
Va  
Vc  
Cb

236

\* Each individual plays given notes using any rhythm, duration, dynamic and style desired. Repetition of a note is allowed before continuing; Rest may be inserted as desired; Where feasible, strings may use double stops.

\*\* Piano ad lib, using any pitches. Percussion should ad lib using (primarily) unpitched instruments.